British artist, Rachel Lumsden (b. 1968) makes paintings that are at least as big as the artist herself, ensuring both her own physical relationship with the work and a direct engagement of the viewer. They communicate a strong sense of how they were created, of an artist sensitive to the character of her material and how it operates. Lumsden’s paintings are too open-ended and ambiguous to be clearly read as narratives; instead they depict charged atmospheric environments, bristling with energy. Her compositions are inspired by a variety of visual sources, from newspaper photos, art historical images and dream pictures to circuit diagrams and advertising material.

This publication includes work from the 10 years and is the most comprehensive presentation of the artist’s work to date.

Published on the occasion of the exhibition, Rachel Lumsden at Fondation Fernet-Banca, Saint-Louis, France (19 March – 14 May 2017), the ArtCentre Pasquart Biel, Switzerland (2 June – 3 September 2017), and at Kunst(Zeug)Haus Rapperswil-Jona, Switzerland (November 2018 – February 2019).

English, German and French text.

Key Selling Points

- 2001: Award from the Pollock-Krasner Foundation, New York
- 2007 onwards: Lecturer at Hochschule Design & Kunst, Luzern
- 2011: Winner of Vorarlberg International Art Prize, Bregenz
- Since 1998 has exhibited extensively in the UK and Europe