The catalogue presents, One Day on Success Street – a monograph that accompanies and expands upon the major survey dedicated to the renowned German artist Thomas Bayrle.

It traces Bayrle’s exploration of the profoundly complex impact of technology on humans and their environments over the course of his nearly 50-year career and across a range of mediums including painting, sculpture, video, collage, and installation.

Featuring over 100 works from the 1960s through to the present day, the presentation highlights Bayrle’s focus on the experience of the urban citizen and the artist.

Essays contextualize the artist’s work over the last half-century through investigations of the re-building of Europe, and its relationship to the construction of ideology, technology and culture.

Published after the exhibition, Thomas Bayrle: One Day on Success Street at Institute of Contemporary Art, Miami (29 November 2016 – 26 March 2017).