



Everything we do is music

£15.00

Everything we do is music explores Indian classical music as a source of inspiration for a diverse group of modern and contemporary artists.

This catalogue reflects upon the ways in which something as distinct as Indian classical music is connected with the visual arts. It brings together a host of approaches, from the figurative and graphic to the abstract and performative.

Drawing and the act of mark making emerges as a guiding principle within the diverse artistic approaches to prompt reflections on how an oral tradition like Indian classical music has come to be experienced and represented; to wonder at how artists react and respond to sound to create images.

Featuring the work of 16 artists including Dayanita Singh, Francesco Clemente, and Shahzia Sikander. Also includes an essay by Shanay Jhaveri, Assistant Curator, South Asia, Metropolitan Museum of Art, New York.

Published on the occasion of the exhibition, Everything we do is music at Drawing Room, London, 30 November 2017 – 18 February 2018.

Key Selling Points

- Wide historical scope
- Features Western and Indian artists
- Examination of the impact of Indian classical music on a range of mid-century avant-garde American composers and underground art-makers

Product Details

Artist(s)	Sarnath Banerjee, Claudio Caldini, Francesco Clemente, KM Madhusudhanan, Prabhavathi Meppayil, Nasreen Mohamedi, Tania Mouraud, Lee Mullican, Michael Müller, Hetain Patel, Lala Rukh, Vidya Sagar, Mohan Samant, Shahzia Sikander, Dayanita Singh, Marian Zazeela
Author(s)	Saira Ansari, Shanay Jhaveri, Alexander Keefe
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