A collection of important essays about modern and contemporary art, commissioned across half a century by London’s Hayward Gallery.

Featuring a formidable list of contributors, Fifty Years of Great Art Writing ranges from painting and photography to sculpture, choreography and architecture, and takes in a huge diversity of subjects, from Paul Klee to the art of the Harlem Renaissance, from David Shrigley’s drawings to David Hockney’s photographs, from Francis Bacon’s take on the human body to Africa Remix, from Pipilotti Rist’s installations to Afro-Asian artists in post-war Britain.

With intriguing combinations and connections between artists and writers, the book presents seminal essays that will appeal to art enthusiasts and students alike. Texts include: Leon Kossoff on Frank Auerbach, Ali Smith on Tracey Emin, Homi K. Bhabha on Anish Kapoor, Dore Ashton on Agnes Martin, Will Self on George Condo, Geof Dyer on Dayanita Singh, Adrian Forty on Le Corbusier, and Stuart Hall on Jeremy Deller.

Encapsulating the eclectic range of art that has delighted, inspired and stimulated audiences throughout Hayward Gallery’s history, this anthology has appeal beyond the walls of the gallery and is an invaluable reference for anyone interested in writing about art.