



Ding Yi
Appearance of Cosmos 2016-6
2016, 11 panels



Ding Yi
Appearance of Cosmos 2016-8
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Ding Yi

£25.00

As a preeminent figure in the Chinese contemporary art world, Ding Yi's work is rooted in a self-contained and entirely distinctive language of 'x's and '+'s.

Throughout the last three decades Ding has employed this abstract language as a means of examining painting both as a personal form of expression and a channel through which to interpret the ever-evolving socio-political context in contemporary urban China.

This bilingual publication, with a foreword by Timothy Taylor, has been produced to coincide with the artist's first solo exhibition with the gallery.

An essay by London-based critic and journalist Hettie Judah focusses on the seven major new works in the show, while an essay by Berlin-based critic and writer Martin Herbert offers an insightful survey of the development of Ding's oeuvre over the past 30 years.

Accompanies the artist's first solo exhibition in London: Ding Yi at Timothy Taylor Gallery (19 May – 24 June 2017).

Product Details

Artist(s)	Ding Yi
Author(s)	Martin Herbert, Hettie Judah
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Key Selling Points

- Ding's work features in collections worldwide including the Centre Pompidou, Paris; Leeum Samsung Museum, Seoul; Guy and Myriam Ullens Foundation, Switzerland.
- Hettie Judah is a writer based in London and a regular contributor to The Guardian, The New York Times, Frieze, ArtReview and Artnet.
- Martin Herbert is a writer and critic based in Berlin. His critical writing appears regularly in Artforum, Frieze, Art Monthly and ArtReview, where he is associate editor.