



## John Golding

£29.95

John Golding (1929-2012) was a British artist, scholar and curator.

Perhaps best known for his seminal book, *Cubism: A history and an Analysis 1907-1914* (1959) he actually considered himself primarily a painter and exhibited extensively both in the UK and internationally during a career that spanned almost six decades. In retrospect, his reputation as a notable art historian somewhat overshadowed his own practice as an artist. So, this new monograph endeavours to reveal and celebrate the other side of his oeuvre.

‘Golding’s knowledge of Renaissance painting, especially the great Venetians [...] informed his own work as he moved out of figuration and into abstract canvases in which light was the subject. He painted vertical streaks of colour down his canvases like pleated light (as he put it) and occasionally on, say, a misty blue, he would scatter clusters of gold pigment to reflect the actual light. After the end of the 20th century, he started to structure his paintings so that they appeared to be based on photographs from thousands of feet above the Earth, with ‘roads’ and ‘bridges’ and ‘canals’...’ – Michael McNay, 2012 (The Guardian)

Golding’s work was additionally shown alongside Bridget Riley, John Hoyland, Frank Auerbach, Peter Blake and David Hockney in important group exhibitions in London such as, *British Painting 74* at Hayward Gallery and, *British Painting 1952-77* at the Royal Academy of Arts. His paintings are held in numerous renowned art museum collections including TATE (London), Scottish National Galleries (Edinburgh), V&A (London), and MoMA (New York).

This extensive monograph features essays by renowned art historians, Dawn Ades and Christopher Green; and abstract expressionist scholar, David Anfam. Also included is an interview with John Golding by art historian Elizabeth Cowling.

### Product Details

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