



## Marie-Louise Ekman

£35.00

Marie-Louise Ekman is one of Sweden's most prominent artists.

Using an idiosyncratic imagery and the theatre as her basic format, she creates scenes that challenge established roles and conventions.

Ekman belongs to a generation of Swedish artists who emerged in the politically turbulent 1960s and 1970s.

Inspired by pop art's focus on everyday life and the style of comics, she also culled material from her own experiences of being a woman and a daughter. In the 1980s, she appropriated details from works by male artists, creating interactions, for instance, between Picasso's female figures and Daisy Duck.

Her films and plays, which often deal with subjects from her own life, highlight the absurdity and tragicomedy of existence.

This richly illustrated book is the first virtually total overview of Marie-Louise Ekman's long and winding artistic practice.

Published on the occasion of the exhibition, Marie-Louise Ekman at Moderna Museet, Stockholm, 17 June – 17 September.

### Product Details

Artist(s)	Marie-Louise Ekman
Author(s)	Daniel Birnbaum, Lars Bang Larsen, Kristina Lugn, Maria Lind and Azar Mahmoudian, Martina Montelius, Ann-Sofi Noring
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