Edith Walks
A film by Andrew Kötting

£18.99

‘One of summer 2017’s best movies’ – The Guardian

Following the Director’s bestselling Swandown film (2012), Edith Walks is a 60 minute 66 second feature film inspired by a walk from Waltham Abbey in Essex via Battle Abbey to St Leonards-on-Sea, East Sussex, in Southern England. The film documents a pilgrimage in memory of Edith Swan Neck. Bits of King Harold’s body were brought to Waltham for burial near the High Altar after the Battle of Hastings in 1066 and his hand fast wife Edith Swan Neck is seen cradling him in a remarkable sculpture at Grosvenor Gardens on the sea front in St Leonards. The film re-connects the lovers after 950 years of separation. The 108 mile journey, as the crow flies, allows the audience to reflect upon all things Edith. A conversation in Northampton between Alan Moore, Iain Sinclair and Edith Swan Neck is also a key element to the unfolding ‘story’.

With images shot using digital super-8 iPhones and sound recorded using a specially constructed music box with a boom microphone the film unfolds chronologically but in a completely unpredictable way. Music by Jem Finer with David Aylward, Claudia Barton and Andrew Kötting. The numerous encounters and impromptu performances en route are proof, as if needed, that the angels of happenstance were to looking down upon the troop, with EDITH as their hallucination. Starring David Aylward, Claudia Barton, Anonymous Bosch, Jem Finer, Andrew Kötting, Alan Moore and Iain Sinclair.

Extra bonus film included: Forgotten the Queen (11 min) is a short animated film that digs into themes inspired by the life of Edith Swan Neck. In this, the Director’s daughter, Eden’s drawings and collages are brought to life by renowned animator, Glenn Whiting.