



Dom Sylvester Houédard

£29.95

Widely recognised by his contemporaries as one of the leading theorists and outstanding practitioners of concrete poetry, Dom Sylvester Houédard (1924-92) is an unsung intellect of the twentieth century.

The aim of this book is to reinstate the Benedictine monk and artist as an important figure in the counter-cultural and transnational art movement of the 1960s and early 1970s, especially within kinetic and concrete poetry. This publication also presents an extensive series of Houédard's highly personal 'typestracts' – typewriter works – for the first time.

Houédard is deeply relevant to our digital age: we may no longer use an Olivetti Lettera-22 typewriter, as he did, but we all increasingly type rather than handwrite our lives.

He would have been delighted by the permutational possibilities offered by the 140 characters in a tweet, or the visual shorthand of emojis and hashtags. For this monk, everything connected and was interconnected. The opportunity for the individual to compose 'machinepoems' or text-works that 'move thru the air' in a 'global kinkon' is now greater than ever.

'Not only was he a pioneer of concrete poetry, in which the typographic style of the letters is as important as the meaning and rhythm of the words, Houédard also wrote extensively on new approaches to art, spirituality and philosophy as well as collaborating with artists including Gustav Metzger and Yoko Ono, and the composer John Cage.' – Alice Rawsthorn, New York Times (December 2012).

Published by Ridinghouse in partnership with Richard Saltoun.

Product Details

| | |
|---------------|-----------------------------|
| Artist(s) | Dom Sylvester Houédard |
| Editor(s) | Andrew Hunt, Nicola Simpson |
| Publisher | Ridinghouse |
| ISBN | 9781909932364 |
| Format | hardback |
| Pages | 159 |
| Illustrations | colour and b&w |
| Dimensions | 330mm x 247mm |
| Weight | 1385 |

Publication Date: Jun 2017