



**KP Brehmer**  
Real Capital-Production

£29.95

This is the first monograph on KP Brehmer to appear in English and the first major publication on the artist since the Museum Friedericianum Kassel catalogue in 1998.

Part of Capitalist Realism – the initiative centred around Galerie René Block in Berlin in the mid to late 1960s, that included fellow artists Sigmar Polke and Gerhard Richter – KP Brehmer is increasingly recognised as a key figure in postwar German art in his own right.

Richly illustrated with previously unpublished archival images as well as more recent exhibition photographs, the texts by leading specialists focus on his practice during the 1960s and 1970s when he was developing his unique graphic representations of capital which anticipate today's ubiquitous data visualisation systems.

KP Brehmer has exhibitions at Raven Row, London in 2017, Neues Museum, Nürnberg in 2018, and Hamburger Kunsthalle in 2019.

Product Details

Artist(s)	KP Brehmer
Author(s)	Jürgen Becker, René Block, KP Brehmer, Mark Fisher, Doreen Mende, Alex Sainsbury, Kerstin Stakemeier
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