



**Secundino Hernández**  
Paso

£30.00

Secundino Hernández: Paso has been published to accompany an exhibition of new work by the artist at Victoria Miro, London and Victoria Miro Mayfair (1 April – 6 May 2017).

The publication includes an essay by Oliver Basciano and a conversation between the artist and Martin Coomer. Designed by acclaimed Madrid practice This Side Up, in close collaboration with the artist, the publication features a specially-conceived artist's cover, a poster of his largest 'palette' work to date, and extensive photography by Thierry Bal, illustrating the process of creating the new bodies of work featured in the exhibition.

Meaning 'step', the exhibition title, Paso, refers to a series of movements through abstraction and figuration. At Wharf Road, Hernández will show abstract paintings that continue his investigation into gesture and form while extending the innovative techniques of accumulation and removal for which he has become widely known.

Together, the works in the exhibition reveal an extended consideration of process and image, and the expanded scope of the artist's pictorial language.

Product Details

Artist(s)	Secundino Hernández
Author(s)	Oliver Basciano, Martin Coomer
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