



Amelie von Wulffen

Bilder / Works 1998 - 2016

£38.00

A monograph on Amelie von Wulffen has long been overdue.

For more than 20 years, the artist has been developing an oeuvre that is quite diverse in formal and stylistic terms (collages, installations, animation films, drawings, sculptures, and paintings), yet possesses a thematic consistency that is revealed in this publication.

While her motifs appear to be private and personal, they manifest the problematic coming to terms with the repercussions of German (cultural) history, making her an insistent chronicler of suppression. The acid humour permeating her works spares no humanly possible abysses and is most obvious and direct in her drawings and comics.

The texts of this richly illustrated monograph explore Wulffen's contribution to the discourse on painting as well as psychoanalytical aspects, and present the painter as a role model for a younger generation of artists.

Published on the occasion of exhibitions at Pinakothek der Moderne, Munich (23 October 2015 – 21 February 2016), and at Studio Voltaire, London (10 February – 2 April 2017).

English and German text.

Product Details

Artist(s)	Amelie von Wulffen
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