



## Jana Sterbak Life-Size

£34.00

The Galerie im Taxispalais is showing the first comprehensive retrospective in Austria of work by Czech-Canadian artist Jana Sterbak (\*1955 in Prague, lives and works in Montreal). Examination of the body and identity, materiality and the processual plays a key part in Sterbak's multifaceted oeuvre.

In her sculptural, performative, photographic and film works she generates both direct and indirect references to the conflicts of the human subject in the context of contemporary society, testing its extension as well as limitations, indicating its vulnerability as well as resilience, and sounding out the transition from the intimate to the public sphere.

At the same time, subversive and ironic-humorous echoes resonate in Sterbak's works, helping her to uncover social conventions, constraints and role clichés. In collaboration with Lehmbruck Museum Duisburg.

Accompanies the exhibition Jana Sterbak: Life-Size, at Galerie im Taxispalais, Austria, 3 December 2016 – 12 February 2017.

English and German text.

### Key Selling Points

- Best recognized for her work Vanitas: Flesh dress for an albino anorectic (1987), a dress sewn from raw meat; Sterbak's art is marked by dark humour.

#### Product Details

Artist(s)	Jana Sterbak
Author(s)	Soke Dinkla, Marietta Franke, Michael Krajewski, Lena Nievers
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