The Incorrigibles
Perspectives on Disability Visual Arts in
the 20th and 21st Century

£12.99

The Incorrigibles was developed from research undertaken by DASH, a
Disability led visual arts organisation based in the UK.

This book aims to tell stories and show artwork that unite the
selected artists and demonstrate the strong vibrant genre that is
progressive and inspirational to an emerging Disability Arts
landscape.

Not just about Disability Arts and culture, it is a book about artists
being artists, it is about a celebration of difference, it is about the
will to survive as artists, it is about humanity, it is about the fact
that art unites us all as human beings and that Disability Art is here
and now!

Key Selling Points

- The Incorrigibles will provide a valuable contribution at this
  significant and fundamental point in the history of Disability
  Art and culture.
- This publication recognises and helps develop understanding
  of the history of Disabled artists in the past and their position
  in the present hopefully generating new and more
  enlightened practices in the future.
- Provides a fascinating oversight of the work of 14 artists.

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