



PERSONAL STRUCTURES
Open Borders (Venice 2017)

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This publication accompanies the exhibition Personal Structures in the context of the 57th Biennale di Venezia (13 May – 26 November 2017, Venice, Italy).

Initiated in 2002 by the Dutch artist Rene Rietmeyer, the project Personal Structures has exhibited extensively and has been several times an official part of the Venice Biennale.

Organized by the GAA-Foundation and hosted by the European Cultural Centre, this exhibition will present around 200 artists from more than 40 countries. A combination of established artists and others whose oeuvre is less known. However, what they have in common is a dedication to the concepts time, space and existence.

Featured artists are herman de vries, Lawrence Weiner, Yoko Ono, Arnulf Rainer, Hermann Nitsch, Francois Morellet, Ben Vautier, Joseph Kosuth, and many others.

Accompanies the exhibition Personal Structures which is organized by the GAA-Foundation and hosted by the European Cultural Centre in Venice, Italy in 2017. The exhibition locations of the European Cultural Centre are Palazzo Mora and Palazzo Bembo. The exhibitions are open to the public from 13 May to 26 November 2017.

Please note — There has been an ISBN change for this title. The catalogue was originally announced with ISBN 9789082655902.

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