



Kelley Walker
Direct Drive

£28.00

Since the early 2000s, Kelley Walker has developed a body of work that alters and subverts some of the most ubiquitous cultural, political, and social signifiers of our contemporary society.

Using the potency of advertising strategies, his work interrogates the ways a single image can migrate into a number of cultural contexts, how meaning constantly shifts, and how everything and everyone is subject to reinvention — just as the iconic recycling symbol he uses in numerous manifestations might ironically suggest.

He explores authorship and authenticity, the manipulation and repurposing of images and material from the public domain in order to destabilize issues of identity, race, class, sexuality, consumerism, and politics.

Production, transaction, analogue/digital conversion, and distribution processes are central to his practice: 'I am working with a very complex way of producing objects that conflates and compresses and deflates all different types of modes of production in one object.'

This comprehensive monograph is published as the editorial sequel to Kelley Walker's Direct Drive solo exhibition at the Contemporary Art Museum St. Louis (autumn 2016).

Designed by NORM (Zurich), it features Walker's different bodies of works to date (the Black Star Press, Brick Paintings, Recycling Signs, and Schema series, among others) alongside his most recent pieces.

Edited and introduced by Jeffrey Uslip, Direct Drive exhibition's curator, it brings together new essays by MoMA's Chief Curator of Drawings and Prints Christophe Cherix, Le Consortium's Co-Director Anne Pontégnie, and University of Southern California's Professor Suzanne Hudson.

Product Details

Artist(s)	Kelley Walker
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