Produced on the occasion of ‘Yugen’ – Bosco Sodi’s first exhibition with Blain|Southern (20 April – 12 June 2016).

Blain|Southern’s first exhibition with Bosco Sodi features new volcanic rock sculptures and large-scale impasto paintings made with layers of pure pigment, water, glue and natural fibres. Sodi’s relationship with crude raw materials and the constituent elements of nature draws from wabi-sabi, a Japanese aesthetic philosophy that embraces imperfection and reveres natural authenticity above all.

The exhibition takes its title from a multi-layered Japanese concept. Yugen describes the evocation of inexplicably deep emotions in response to aesthetic creation, and extends to a sense of awareness and acceptance of impermanence. The term reflects both Sodi’s interest in process and his desire to reveal beauty existing in the space between what can be seen.

This publication comprehensively details all the exhibited works with over 100 full colour plates and installation images.