



Charlotte Verity



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£22.95

Charlotte Verity's paintings come about slowly during many hours of intense looking and close observation. She is preoccupied by the changing nature of the visual world, natural light and the passing seasons.

This volume offers great insight into a body of work from the last five years. 'In these paintings', Edmund de Waal writes, 'the seasons ebb is marked. They are a calendar, a series of poems tracing one full moment and then another.'

Accompanied by 37 images, it includes an in-depth conversation between Garry Fabian Miller and the artist, *Verity's Sky* an essay by Paul Hills is especially perceptive about the importance of light in her work, and Edmund de Waal has written an incisive and poetic response to her paintings.

The artist Garry Fabian Miller uses camera-less photography to explore the nature and possibilities of light.

Paul Hills is Professor Emeritus at the Courtauld Institute, and is author of *Light in Early Italian Painting* (1987). Edmund de Waal is an artist whose books have won numerous awards.

Published to accompany the exhibition, *Charlotte Verity: New Paintings* at Purdy Hicks, London (23 November – 23 December 2016).

## Key Selling Points

- first monograph on the artist
- conversation with the artist
- conversation with artist Garry Fabian Miller
- essay by Prof. Paul Hills, Courtauld Institute
- text by Edmund de Waal, artist and writer

### Product Details

|                      |   |
|----------------------|---|
| <b>Artist(s)</b>     | Charlotte Verity                                |
| <b>Author(s)</b>     | Paul Hills, Garry Fabian Miller, Edmund de Waal |
| <b>Editor(s)</b>     | Dorothy Feaver                                  |
| <b>Publisher</b>     | Ridinghouse                                     |
| <b>ISBN</b>          | 9781909932326                                   |
| <b>Format</b>        | softback  |
| <b>Pages</b>         | 96  |
| <b>Illustrations</b> | 37 colour                                       |
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