



**Marc Camille Chaimowicz**  
An Autumn Lexicon

£28.00

Chaimowicz is increasingly influential for younger generations of artists, his work explores the space between public and private, design and art, and includes painting, sculpture and photography with prototypes for everyday objects, furnishings and wallpapers.

A choreography of objects, images and colours, in his Serpentine Gallery installation the artist draws upon ideas of memory and place. This responds to the architecture, natural surroundings and history of the Serpentine which was converted from a 1930s park café to a gallery in 1970.

This unique hybrid between a catalogue and artist's book is a personal exhibition journal that takes the form of a French cahier – a 'book within a book' which comprises a visual index of technical drawings and photographs relating to recent projects. Wrapped in a dust jacket featuring a new wallpaper design and including a number of installation and archival images.

Designed by Fraser Muggeridge studio and featuring texts by Michael Bracewell, Mason Leaver-Yap, and Stuart Morgan.

Published on the occasion of the exhibition Marc Camille Chaimowicz: An Autumn Lexicon at Serpentine Sackler Gallery, London, 29 September – 20 November 2016.

Product Details

Artist(s)	Marc Camille Chaimowicz
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