



## Reading as Art

£15.95

This is the book published alongside a group exhibition exploring the potential of the act of reading as art.

The works included in the exhibition find different means to foreground and to investigate the activity of reading: the forms it can take (silent reading, reading aloud, spontaneous reading, purposeful reading, and so on), the matter of reading (the book, the screen, the space of the page), the bodies that engage in it and the contexts in which it occurs.

All of the works are concerned to make reading manifest in some way; in so doing, they each show - differently - how reading is its own form of making.

Featuring the work of 13 international artists, including **Martin Creed** and **Pavel Büchler**.

Published on the occasion of the exhibition *Reading as Art* at Bury Art Museum and Sculpture Centre, 27 August - 19 November 2016.

### Product Details

<b>Artist(s)</b>	Jérémie Bennequin, Kate Briggs, Pavel Büchler, Martin Creed, Craig Dworkin, Rob Fitterman, Tom Friedman, Kenneth Goldsmith, Eugen Gomringer, Jo Hamill, Carol Sommer, Nick Thurston, Ian Truelove
<b>Editor(s)</b>	Simon Morris
<b>Publisher</b>	Information As Material
<b>ISBN</b>	9781907468261
<b>Format</b>	softback
<b>Pages</b>	112
<b>Illustrations</b>	colour
<b>Dimensions</b>	270mm x 210mm
<b>Weight</b>	580

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