



Fine-pitch patterned silver wire and spinel oxides of rhodium and palladium sputtered to polyethylene terephthalate $[(C_{10}H_8O_4)_n]$, all sublimed to polyethylene $[C_2H_4]$ and affixed to a .007535- cm^3 substrate of unbranched long-chain repeated thermoplastic polymeric units of poly(methyl methacrylate) $[(C_5O_2H_8)_n]$.

Twelve Erroneous Displacements and a Fact

Craig Dworkin

£9.99

Craig Dworkin presents his entire corpus of 13 FACT poems (2005-16) for the very first time in his latest book, *Twelve Erroneous Displacements and a Fact* (2016).

Dworkin's FACT series is an exact list of the ingredients that make up the constituent components of the materials used to inscribe the text of the poem and the object on which it is published, hence the blunt title of the work. It's a self-reflexive, deconstructed meditation on the act of writing and of publishing, with an emphasis on the materiality of language.

Each time Dworkin displays the poem he researches the medium on which it's being viewed and changes the contents accordingly. It's a flexible work-in-progress, which has listed the make-up of everything from a xeroxed sheet of paper to compact disc to smartphone touchscreen to dyed wool Himalayan rug. The idea is written on and through the material form.

Published on the occasion of the exhibition, *Reading as Art* at Bury Art Museum & Sculpture Centre (27 August – 19 November 2016).

Key Selling Points

- Concrete Poetry
- Conceptual Writing
- Writing As Art

Product Details

Artist(s)	Craig Dworkin
Publisher	Information As Material
ISBN	9781907468247
Format	softback
Pages	40
Illustrations	text only
Dimensions	229mm x 188mm
Weight	160

Publication Date: Sep 2016