**Suturing the City**  
*Living Together in Congo's Urban Worlds*

Suturing the City focuses upon the 'urban now', a moment suspended between lingering precolonial references, the broken dreams of a colonial past, and the not yet realised promises of neoliberal futures.

This book provides an ethnographic and photographic investigation of the complex meanings of living – and living together – in Congo’s urban worlds today.

The award-winning authors, anthropologist Filip De Boeck, and photographer Sammy Baloji, take the reader on a tour of specific urban sites in Kinshasa and beyond.

In their detailed analysis these sites emerge as suturing points in which the possibilities of collective urban action and dreams of a shared future continue to be explored in Africa.

Filip De Boeck is Professor of Anthropology, University of Leuven, Belgium, and co-author of *Kinshasa: Tales of the Invisible City*.

Sammy Baloji is a photographer (born in DR Congo) who’s work has been exhibited internationally including at: TATE Modern, London (2011); Smithsonian Museum, Washington DC (2012); and Venice Biennale (2015).