Inspired by found documents, personal archives, and poetic experiences, Lebanese artists and filmmakers Joana Hadjithomas and Khalil Joreige invent a unique way to navigate between art and film. Their documentaries, fictional films, photography, art installations, texts, and performances develop narratives and images around stories kept secret, acting as a resistance to official history. Functioning as a guide for the eponymous exhibitions as well as a monograph of their work.

For the last 15 years, Hadjithomas and Jorge have focused on the images, representations and history of their home country, Lebanon and questioned the fabrication of imaginaries in the region and beyond.

Their artworks have been shown in museums, biennials and art centers around the world, in solo or collective exhibitions and are part of important public and private collections, such as Musée d’art Moderne de la Ville de Paris; FNAC France; the Guggenheim, New York; the Centre Georges Pompidou, France; V&A London; and the Sharjah Art Foundation, UAE.

English, French, and Arabic text.