



30 Years of Centre for Chinese Contemporary Art

£25.00

In 2016 Centre for Chinese Contemporary Art celebrated 30 years since the organization was founded.

It was formed in 1986 as the Chinese View Arts Association, a festival platform of art, music and dance whose purpose was to create an improved understanding of Chinese culture for UK audiences.

Now an established and well respected contemporary art gallery, the organization has a rich and important history.

This publication marks the important contribution the Centre for Contemporary Chinese Art has made to the evolution of Chinese contemporary art practice over the last 30 years.

It includes a series of essays and conversations that explore the work of the organization and its surrounding contexts.

With contributions from artists, writers and curators in the field including renowned curators Hou Hanru and Biljana Ciric, and leading Chinese artists Gordon Cheung and Susan Pui San Lok, among others.

Product Details

Author(s)	Xu Bing, Sarah Champion, Gordon Cheung, Stanley Chow, Biljana Ciric, Sally Lai and Marko Daniel, Zoe Dunbar, Hou Hanru, Katie Hill, Ros Holmes, Nicola Hood, Tessa Jackson, Beccy Kennedy, En Liang Khong, Amy Lai, Kwong Lee, Susan Pui San Lok, Liu Ding and Carol Yinghua Lu, Peter Mearns, Christopher Payne, Karen Smith, Ying Tan, Yu-Chen Wang
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