At the intersection between art, design and social history, The Inventors of Tradition is a subjective study of the history of the Scottish textiles industry since the 1930s. It brings together samples of world-class design, the archive material of individuals and companies, and documentation in the form of film and interviews.

In response to this material the artist Lucy McKenzie and designer Beca Lipscombe, from Atelier, have produced a series of new works including clothing, furniture and accessories in collaborative partnership with Caerlee Mills, Begg Scotland, Hawick Cashmere, Laura Lees, Jannette Murray, Mackintosh, Muehlbauer and Steven Purvis.

With The Inventors of Tradition II, McKenzie and Lipscombe expand their exploration to encompass Scotland's recent cultural past, making new connections that bring together art, architecture, design and sub-cultural identities.

Edited by Panel (Catriona Duffy and Lucy McEachan) – a collective of freelance curators that promotes design and craft through exhibitions and projects.

Atelier is a collaboration between artist Lucy McKenzie and designer Beca Lipscombe. Atelier's design work includes commissions for public and private spaces, temporary and permanent display and design objects.