



## Rauschenberg in China

£38.00

Iconoclastic American artist Robert Rauschenberg (1925–2008) shot over 50 rolls of film during his first trip to Beijing in 1982, resulting in his rare color photography work *Study for Chinese Summerhall* (1983).

Just three years later, he became the first Western contemporary artist to exhibit in Mainland China after the Cultural Revolution as part of his *Rauschenberg Overseas Culture Interchange* (ROCI, 1985–91).

This extraordinary, triple out-folding catalogue presents these projects alongside *The 1/4 Mile or 2 Furlong Piece* (1981–98), a single artwork comprised of 190 parts made over nearly two decades. This work is reproduced here in full for the first time.

Featuring essays by Helen Hsu, Robert Rauschenberg Foundation curator; Philip Tinari, UCCA director; Susan Davidson and David White, exhibition co-curators; Hiroko Ikegami, Kobe University professor; and Felicia Chen, UCCA assistant curator.

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### Product Details

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