



Watched!
Surveillance, Art and Photography £32.00

How can art and visual theory contribute to the understanding of our current surveillance society?

Watched! presents a selection of European artists who relate to current issues of discipline, control and security in our contemporary surveillance society.

Surveillance is an expanding part of daily life. Since the start of the new millennium, we have seen major developments in security policies, data collection, software for private use, biometric science, social media, smartphones and technological innovations in other areas of 'smart surveillance'.

Parallel to this change that has taken place in all parts of society, critical responses have increased across a wide range of disciplines, one of them being the arts.

This publication offers a selection of artistic works and practices that addresses and reflects on issues of surveillance over the past 15 years.

Published on the occasion of the exhibition at Hasselblad Center, Göteborg (27 May — 2 October 2016), Kunsthal Aarhus (14 October — 31 December 2016), and C/O Berlin (17 February — 21 May 2017).

Product Details

Artist(s)	Jason E. Bowman, James Bridle, Adam Broomberg & Oliver Chanarin, Tina Enghoff, Alberto Frigo, Mishka Henner, Marco Poloni, Meriç Algün Ringborg, Ann-Sofi Sidén, Hito Steyerl
Author(s)	Ann-Christin Bertrand, James Bridle, Alberto Frigo, Tom Holert, Shoshana Magnet, Hille Koskela & Liisa A. Mäkinen, Peter Weibel, Louise Wolther, Niclas Östlund
Publisher	Walther Koenig
ISBN	9783863359591
Format	hardback
Pages	296
Illustrations	colour
Dimensions	250mm x 290mm
Weight	1930

Publication Date: Jul 2016