



Rachel Maclean
Wot u :-) about?

£19.99

'Ms. Maclean has a sharp ear for the depleted emotional repertoire and the languages of empowerment and self-realization that salt online discourse. Her cast of grotesques runs from melting zombies to rats in Disney Princess dresses.' — [New York Times](#)

The first major monograph and stunning kaleidoscopic encyclopaedia of Scottish artist Rachel Maclean's sweeter-than-candy adventures, featuring comprehensive imagery, stills and drawings from her dark self-generated fairytale landscapes.

With contributions by Rachel Maclean, William Davies (author of *The Happiness Industry: how the government and big business sold us well-being*), Melissa Gronlund (writer and co-editor of *Afterall Journal*), and exhibition curators Bren O'Callaghan and Sarah Perks.

Published on the occasion of the major solo exhibition, [Rachel Maclean: Wot u :- \) about?](#) at HOME Manchester, 29 October 2016 – 8 January 2017.

An extract of the HOME commission was released at Frieze Art Fair, London (October 2016).

Maclean is a hand-picked focus artist for Frieze Film in 2016. In collaboration with Channel 4, extracts of the artist's new commission was televised on *Random Acts* in November 2016.

Rachel Maclean represented Scotland with her solo Pavilion exhibition at Venice Biennale in 2017.

#WotUSmilingAbout

Product Details

Artist(s)	Rachel Maclean
Author(s)	William Davies, Melissa Gronlund, Rachel Maclean, Bren O'Callaghan, Sarah Perks
Publisher	HOME Publications
ISBN	9780993591211
Format	softback
Pages	160
Illustrations	144 colour
Dimensions	260mm x 210mm
Weight	698

Publication Date: Nov 2016