



A Lesson in Sculpture with John Latham

£15.00

This publication accompanies the exhibition, A Lesson in Sculpture with John Latham at the Henry Moore Institute, that addresses the British artist's visionary contribution to the study of sculpture.

John Latham rethought the limits and possibilities of art, and a study of his sculpture is a lesson in the changes that have taken place in post-war sculpture. The focus on Latham's work spans 1958 to 1992, beginning in the year that he began to make sculpture.

In the spirit of his own work, this publication and exhibition places Latham in relation to 16 artists working across the 20th and 21st centuries, including Tony Cragg, Marcel Duchamp, Mary Kelly, Cornelia Parker and Michelangelo Pistoletto.

Fully illustrated, the three essays in this book address value, science and material transformations: key terms for Latham. Alongside the commissioned texts, artists Katie Paterson, Liliane Lijn and Neal White reflect on Latham's influence.

Published on the occasion of the exhibition A Lesson in Sculpture with John Latham at Henry Moore Institute, Leeds, 24 March – 19 June 2016.

Product Details

Artist(s)	Bernard Aubertin, Marcel Broodthaers, Tony Cragg, Marcel Duchamp, Barry Flanagan, Mary Kelly, Yves Klein, John Latham, Liliane Lijn, Annea Lockwood, Gordon Matta-Clark, Josiah McElheny, Cornelia Parker, Katie Paterson, Michelangelo Pistoletto, Neal White, Carey Young
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