



Tonico Lemos Auad

£18.00

Tonico Lemos Auad (b. 1968, Brazil) makes sculptures that act as tools for processing thoughts. Often responding specifically in relation to the site and its people, Auad inspects ideas such as act of faith, mending and repairing, resistance and endeavour to overcome adversity.

Inspired by the building's close relationship with the natural elements, Auad presents a poetic and playful response to our relationship with nature in this exhibition of new and recent sculptural works.

Ideas such as repair and exchange pertinent in the exhibited sculptures are resonant in new works that stem from Auad's fascination with gardening and how it can activate social interactions and trigger acts of sharing, negotiating and healing.

This fully illustrated catalogue is published on the occasion of the exhibition by Brazilian artist, Tonico Lemos Auad at De La Warr Pavilion, 30 January – 10 April 2016.

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