



Alicja Kwade

Monologue from the 11th Floor

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Monologue from the 11th Floor displays both the consistency and the versatility that have marked the sculptor and conceptual artist's treatment of the seemingly predictable and yet unimaginable for more than ten years.

In this publication Kwade starts, above all, from such notions as space-time curvature, twin paradoxes and so-called wormholes to challenge the viewer's perception.

English and German text.

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