



## British Black Art Debates on Western Art History

£19.00

The conditions of development of British Black Art are tied up with a social and cultural history of Europe, especially the anti-immigration policies of Margaret Thatcher and their consequences, such as the Brixton riots of the early 1980s.

British Black Art suggests new narratives about canonical artworks of the British Black Art movement, such as Turner Prize-winner Lubaina Himid's, *Freedom and Change* (1984); Eddie Chambers', *Destruction of the National Front* (1980) and Sonia Boyce's, *Lay Back Keep Quiet* and *Think of What Made Britain So Great* (1986) interrogating their critical agency from an art-historical perspective.

These artworks, art historian Sophie Orlando argues, imply a critical analysis of Western art history. This volume introduces readers to an important, long-marginalized movement and recontextualizes it with ground-breaking scholarship.

This study offers new narratives of emblematic works of British Black Art, analysing their critical force within Western art history, and how it stems from the relations they weave between the tools of cultural studies, British Black feminism, and cultural politics and the specific tools of artistic creation.

Sophie Orlando is researcher for *Black Artists and Modernism* (an AHRC funded project based at UAL / Middlesex University, London) and Associate Professor of Theory and Contemporary Art History at the National Art School, Villa Arson, Nice, France.

Featuring the work of: Eddie Chambers, Lubaina Himid, Sonia Boyce, Chila Kumari Burman, Keith Piper, and Rasheed Araeen.

### Product Details

Artist(s)	Rasheed Araeen, Sonia Boyce, Chila Kumari Burman, Eddie Chambers, Lubaina Himid, Keith Piper
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