Michael Craig-Martin
Transience
£16.00

This publication views Craig-Martin’s practice within a wider art historical perspective. In an essay, Alice Rawsthorn charts the Darwinian demise and survival of everyday objects in the face of new technologies.

In conversation with artist Liam Gillick, Craig-Martin discusses a number of works in the exhibition and the shifts in technology over recent decades that have shaped his choice of subject matter and drawing practice.

A timeline of significant world events and inventions from the period covered by the exhibition (1981-2015) also contextualises the appearance of certain objects within Craig-Martin’s work.

There are three book covers to select from, each depicting different objects in Craig-Martin’s paintings: headphones, a credit card and an electric plug socket.


Key Selling Points

Also available:
Michael Craig-Martin: Less is Still More
[£35.50 / 9783866788800 / Kerber Verlag]