



Contemporary Practices Art as Experience

£16.95

Artists today are smugglers. Recycling both real and fictional images, their proposals are no longer artworks or even art objects, but rather situations to be experimented with collectively.

The works emerging are hyper-artworks, authorless and non-linear, exploring the idea that all forms of documentation are themselves interpretations open to new readings and renditions.

The question thus shifts to how the world is narrated, how stories are told and received. In the process, viewers are integrated into the artwork as they strive to make up their own story in a buffer zone between reality and fiction. Art turns into an experience, and artwork a social interstice.

Product Details

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