The exhibition *Geography of Time*, touring four countries, brings together works by Fiona Tan that explore the themes of memory and identity in mesmerizing ways.

Deeply embedded in all of Tan’s work is her fascination with the mutability of identity, the deceptive nature of representation and the play of memory across time and space.

Her film and video practice explores notions of individual and collective identity in a world increasingly shaped by global culture and the histories and journeys that form it.

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