



Antony Gormley Field for the British Isles

£12.99

One of the most ambitious acquisitions in the Arts Council Collection, *Field for the British Isles* (1989-2003) by Antony Gormley is a seminal work of twentieth-century British art.

With an appeal and popularity as broad as the projects' scope the work continues to captivate and inspire.

25 years after its first showing, a newly commissioned text by anthropologist and writer Hugh Brody offers an invigorating new perspective of this much loved work.

"From the beginning I was trying to make something as direct as possible with clay: the earth. I wanted to work with people and to make a work about our collective future and our responsibility for it. I wanted the art to look back at us, its makers (and later viewers), as if we were responsible – responsible for the world that it [FIELD] and we were in."
— Antony Gormley

Product Details

Artist(s)	Antony Gormley
Author(s)	Hugh Brody, Jill Constantine, Antony Gormley
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