



Rembrandt's Changing Impressions

£24

This extraordinary presentation highlights a selection of some of the most noteworthy changes that Rembrandt made to his prints over the course of his career. He manipulated his copperplates in unprecedented ways in order to achieve an image that was often in flux.

This publication focuses on more than 20 of Rembrandt's most dramatically changed works, displaying each in multiple impressions, side by side, in order to give visitors the opportunity to examine their range, power, and nuance.

It is curated and written by Rob Fucci, a specialist in the history of early printed images, both as book illustrations and as independent single sheet works of art. His research focus for doctoral study is seventeenth century Dutch printmaking.

This is the first time in over 40 years that such an exhibition has been undertaken, and the new scholarship contributes much to a reinvigorated discussion.

Published on the occasion of the exhibition Rembrandt's Changing Impressions at Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 9 September – 12 December 2015.

Product Details

Artist(s)	Rembrandt van Rijn
Author(s)	Deborah Cullen, David Freedberg, Robert Fucci
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