



Resistance Performed
 An Anthology on Aesthetic Strategies
 under Repressive Systems in Latin
 America

£37.00

The publication *Resistance Performed: Aesthetic Strategies under Repressive Systems in Latin America* addresses performative artistic strategies as a lived practice of resistance in Latin American countries such as Argentina, Brazil, and Chile.

At the core of this reflection are historical positions that have borne witness to the way people have resisted repressive and dictatorial political systems in Latin America since the 1960s, often jeopardizing their own lives (e.g. 3Nós3, Elías Adasme, Lenora de Barros, Paulo Bruscky, Antonio Dias, León Ferrari, Gastão de Magalhães, Anna Maria Maiolino, Cildo Meireles, Luis Pazos, Horacio Zabala, Yeguas del Apocalipsis).

The intention is to conduct a fresh exploration of the idea of resistance through a dialogue with contemporary positions. Performative strategies have regained significance in contemporary artistic practice in recent years, raising the question of whether these are still viable strategies to undermine hierarchical structures or even change political systems today?

The publication includes essays by Rodrigo Alonso, Miguel A. López, Heike Munder, Nelly Richard, and Cristiana Tejo, and reflects on topics such as Argentina and its sociopolitical and interventional aspect; gender issues; collective memory and the notion of body trauma in Latin America; the dictatorship in Chile; and ephemeral art, more specifically Mail art.

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