



**Bridget Riley**  
Learning from Seurat

£12.95

Focusing on Bridget Riley’s seminal encounter with a painting by Georges Seurat, this volume demonstrates how studying Seurat has enabled Riley to extend and transform her visual language.

In 1959, Riley’s copy of Seurat’s *The Bridge at Courbevoie* (1886–87) offered the artist a new understanding of colour and tone, which led her to produce her first major works of pure abstraction during the early 1960s.

This volume accompanies an exhibition at The Courtauld Gallery (2015–2016) that presents Riley’s paintings with this key work by Seurat in the museum’s collection. Brought together for the first time, it demonstrates a ‘shared preoccupation with perception’ at pivotal points throughout three decades of Riley’s career.

Published on the occasion of the exhibition *Bridget Riley: Learning from Seurat* at The Courtauld Gallery, London, 17 September 2015 – 17 January 2016.

Product Details

Artist(s)	Bridget Riley, Georges Seurat
Author(s)	Bridget Riley in conversation with Éric de Chassey, Ernst Vegelin van Claerbergen, Karen Serres, Barnaby Wright
Publisher	Ridinghouse
ISBN	9781909932159
Format	softback
Pages	80
Illustrations	25 colour illustrations
Dimensions	210mm x 210mm
Weight	363

Publication Date: Sep 2015