Outsider: Public Art and the Politics of the English Garden Square incites us to take a closer look at railings, and further, to question the politics of control behind their function and use.

This book is published as a complement to Catalina Pollak Williamson's Phantom Railings (2012–2014), a public artwork inspired by a particular episode in London's social (and spatial) history: the removal of railings from London's private squares and gardens as part of the 1940s war effort, and the subsequent 'democratisation' of green space in the city centre.

Outsider features an essay by Todd Longstaffe-Gowan, describing the rise of the English garden square and the major debates around their ownership; a conversation between Catalina Pollak Williamson and Jeremy Deller about public art, politics and the idea of 'play' as an essential human need, as well as a visual account of Pollak Williamson's Phantom Railings, including a section of the 'score' generated by this remarkable urban instrument.

Catalina Pollak has been commissioned by TATE to produce a new public artwork, as part of the Turbine Festival 2015.