



Stockwell Depot 1967–79

£17.95

Founded in 1967, Stockwell Depot heralded the emergence of the London artists' studio movement and gained international recognition as a centre for abstraction in Britain.

For over 25 years, this disused former brewery in south London functioned as a co-operative studio and exhibition space.

Artists associated with the Depot – Roland Brener, Jennifer Durrant, David Evison, Katherine Gili, Peter Hide and Roelof Louw, amongst many others – held differing and often competing attitudes towards art.

The ambitious work made and shown at the Depot tells the story of late modernism in Britain, tracing a period full of formal experimentation and critical debate.

Incorporating interviews with ten artists alongside a major essay by Sam Cornish, this volume is the first to examine the artists' activities within a historical context and to track their development through the Depot's pivotal annual exhibitions.

Published alongside an exhibition at Stephen Lawrence Gallery, University of Greenwich, London (July – September 2015).

Product Details

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| Artist(s) | Douglas Abercrombie, Alan Barkley, Stephenie Bergman, Michael Blake, Roland Brener, Shirley Cameron, Jeff Dellow, Jennifer Durrant, David Evison, Roger Fagin, John Foster, John Fowler, Gilbert & George, Katherine Gili, John Golding, Alan Gouk, Gerard Hemsworth, Peter Hide, Geoff Hollow, Richard James, Roelof Louw, John McLean, Mali Morris, Robert Persey, Fred Pollock, Geoffrey Rigden, Mark Skilton, Anthony Smart, Paul Tonkin, Gary Wragg |
| Author(s) | Sam Cornish and David Waterworth (interviews), Sam Cornish, Jon Wood |
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