



**Martin Rogers**  
**Construction Storage Despatch**

£15

Martin Rogers, printer, sculptor and publisher, was the exemplar of a condition that had become prevalent after the nineteen-sixties.

He had moved the physical materials of his work to the production of multiple objects in printed form, to books and publication, eventually embracing the idea of publishing as the platform for the work.

At the same time, in the way he avoided the side-track, even the cul-de-sac, of the so-called artists book, he becomes emblematic of that repositioning.

This book attempts to site this as a different model. The work moves from its Construction through Storage to its Despatch into the world as Publication.

This title is an overview of the objects and publishing of Martin Rogers, edited and produced by Simon Cutts, John Bevis and Colin Sackett.

**Product Details**

Artist(s)	Martin Rogers
Author(s)	John Bevis, Simon Cutts
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