



Bridget Riley
The Curve Paintings 1961–2014 £17.95

Marking the first major survey of Bridget Riley's use of the curve motif, this volume explores how the artist has often returned to this theme over a fifty-year time span.

Coinciding with the artist's exhibition at De La Warr Pavilion, Bexhill On Sea (summer 2015), this publication features studies and paintings from throughout Riley's career; beginning with black-and-white works from the 1960s up to the recent wall painting Rajasthan (2012), which combines curvilinear shapes with a vibrant colour palette.

Animating the entire visual field, Riley's distinctive abstract language is shaped by her study of Paul Cézanne and Georges Seurat's treatment of pictorial space.

Accompanied by colour illustrations of over 30 works in the exhibition, a new interview with the artist by Paul Moorhouse offers an in-depth exploration of Riley's influences and developments.

Published on the occasion of the exhibition Bridget Riley: The Curve Paintings at De La Warr Pavilion, Bexhill On Sea, 13 June – 6 September 2015.

Product Details

Artist(s)	Bridget Riley
Author(s)	Robert Kudielka, interview with the artist by Paul Moorhouse
Publisher	De La Warr Pavilion, Ridinghouse
ISBN	9781909932128
Format	hardback
Pages	96
Illustrations	43 colour
Dimensions	255mm x 215mm
Weight	735

Publication Date: Jun 2015