



Disappearing Curtains (a journal)

Paul Buck

£25.00

This book sees the re-emergence of the seminal 1970s magazine *Curtains* edited by British artist/writer, Paul Buck.

With its early promotion of French writers such as Georges Bataille, Maurice Blanchot, Jacques Derrida, Jean-Pierre Faye and Edmond Jabès, *Curtains*' re-appearance in 2016 arrives after an exhibition at Focal Point Gallery in 2012 that was recreated from an earlier 1992 work at Cabinet Gallery around the concept of 'disappearing'.

The invited contributions come from thirteen artists with whom the editor has engaged over the years. In addition, Buck has returned to pull threads from the earlier editions of his magazine to explore ideas with writers encountered in the intervening years, making all appear in a consolidated grouping as a final gesture, one that refuses to disappear.

Contributions include those by: Kathy Acker, Susan Hiller, Liane Lang, Lucy McKenzie, Richard Prince, Miroslav Tichy, Sophie von Hellermann, and many others.

Product Details

Author(s)	Kathy Acker, Anne-Marie Albiach, Mireille Andres, Stephen Barber, David Barton, Georges Bataille, Diane Bataille, Jean-Pierre Bobillot, Joë Bousquet, Mathieu Bénézet, Michael Camus, Danielle Collobert, David Coxhead, John Cussans, Tatjana Doll, Jerry Estrin, Ulli Freer, Margarita Gluzsberg, Paul Green, Anouchka Grose, Pierre Guyotat, Sophie von Hellermann, Susan Hiller, Andrew Hunt, Franz Kamin, Chris Kraus, Liane Lang, Roger Laporte, Francesca Lisette, Lucy McKenzie, Bernard Noel, Hestia Peppe, Holly Pester, Perle Petit, Richard Prince, Pascal Quignard, Clunie Reid, Mitsou Ronat, Claude Royet-Journoud, Eugène Savitzkaya, Will Shutes, Sophie Sleigh-Johnson, Colette Thomas, Simon Thompson, Miroslav Tichy, Gabrielle Wittkop
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