



Lawrence Gowing
Selected Writings on Art

£20.00

As one of the leading critical voices on art of the post-war years, Lawrence Gowing (1918-1991) combined a passion for close visual involvement with formidable literary skills.

Having begun his career as a painter, Gowing's monograph on Vermeer (1952) brought him early recognition as a writer who combined this experience with a meticulous historical perspective.

His foremost commitment was with the pioneering painters of the late-nineteenth and early-twentieth centuries, notably Paul Cézanne and Henri Matisse.

The exhibitions Gowing curated at the Tate, London and the Museum of Modern Art, New York famously helped to mould and reshape public perceptions.

Characterised by a desire to instruct and encourage, his writing reflects a highly successful career as a curator and teacher.

Introduced by the editor Sarah Whitfield, four decades of writing are brought together for the first time in this volume.

Product Details

Artist(s)	Francis Bacon, Paul Cézanne, Honoré Daumier, Francisco Goya, Juan Gris, William Hogarth, Paul Klee, Claude Lorrain, Henri Matisse, Pablo Picasso, Pierre-Auguste Renoir, JMW Turner, Johannes Vermeer
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