



## New title information



### The Happy Fainting of Painting

£18.00

Anything but a proper painting show, the exhibition *The Happy Fainting of Painting* was dedicated yet to practical and theoretical questions about painting today.

A consciously diverse presentation (including many picture and text contributions) is to be understood as an attempt to describe and clarify problems and potentials around 'painting as dispositiv'. The multi-layered, research-like way of presentation (as happens in this exhibition catalogue) suggests to correspond with its matter.

One main visual part of this publication consists of so-called pinboard-like inserts. These inputs are compiled and arranged by around 20 painter colleagues, art historians and critics.

Here are displayed things like imagery of favourite painters, short statements, forgotten positions, stylistic pedigrees, diagrams or associative image clusters.

German text.

#### Product Details

<b>Artist(s)</b>	Andy Hope 1930, Franz Ackermann, Monika Baer, Jagoda Bednarsky, Tim Berresheim, Barbara Buchmaier, Merlin Carpenter, Marieta Chirulescu, Stefan Dilleuth, Helmut Draxler, Michael Dreyer, Peter Duka, Jana Euler, Thomas Flor, 3 Hamburger Frauen, Markus Gutmann, Michael Hakimi, Thomas Helbig, Jürgen Kisch, Susanne Leeb, Olga Lewicka, Alexander Lieck, Lin May, Birgit Megerle, Klaus Merkel, Anna Meyer, Rebecca Morris, Christl Mudrak, Christian Nagel, The History of Painting Revisited, Florian Schmidt, Markus Selg, Eirik Senje, Ward Shelley, Philipp Simon, Dominik Sittig, Mirjam Thomann, Markus Vater, Marcus Weber, Lilly Wittenburg, Heimo Zobernig, Claudia Zweifel
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