Cildo Meireles
Installations

£38

This book documents the exhibition history of Cildo Meireles' installations, featuring 12 of the most important installations he has created from 1970 to the present day.

Back in the 1960s, Brazilian artist Meireles was one of the first to experiment with multi-sensory immersive installations that required the full participation of the public.


English and Italian text.

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