



Sigmar Polke
Wunder von Siegen / Miracle of Siegen

£37.95

Sigmar Polke (born 1941) has been experimenting for more than 40 years with different styles and subject matter as well as with a variety of materials and techniques.

His creative diversity is demonstrated powerfully in the new group of works presented in this book, the so called 'lenticular pictures', or lens paintings. Polke applies a layer of structure gel, usually used to thicken acrylic paint, to a previously painted picture and then slides a saw-toothed scraper over the surface, to which he later adds more paint.

The resulting works have an unexpected three-dimensional quality, providing the viewer with different images according to the angle from which the painting is viewed. Photographs showing the paintings in progress- all specially selected for the book by Polke-reveal the artist's idiosyncratic use of surface, his application of colour and his subtly humorous way of combining abstraction and realism.

Features 30 new paintings by Polke, published here for the first time, as well as other selected works from his 40-year career. Provides an insight into the innovative technique of one of the most important and enigmatic artists of the post-war generation.

Eva Schmidt is Director of the Museum für Gegenwartskunst Siegen, German

Product Details

Artist(s)	Sigmar Polke
Author(s)	Siegfried Gohr, Eva Schmidt, Charles W.Haxthausen
Publisher	DuMont Buchverlag
ISBN	9783832190484
Format	hardback
Pages	126
Illustrations	illustrated in colour throughout
Dimensions	305mm x 240mm
Weight	998

Publication Date: Nov 2014