



**Sculptors' Papers from the Henry Moore
Institute Archive**
Essays on Sculpture 71

£6

Published to accompany the display at Whitechapel Gallery (23 September 2014 – 22 February 2015), this essay examines the stories behind some of London's most radical public sculptures, drawing on the Henry Moore Institute's rich Archive of Sculptors' Papers, a collection developed in a unique partnership between the Institute and Leeds Museums and Galleries.

Case studies discussed are Jacob Epstein's sculptures for the British Medical Association building, which became a battleground for modernism and are the subject of contemporary artist Neal White's work from 2004, *The Third Campaign*; Alfred Hardiman's equestrian monument to Earl Haig; Laurence Bradshaw's Karl Marx Memorial; correspondence and fabric samples for Rose Finn-Kelcey's flag project *Power for the People*. Two unrealised projects also feature, Oscar Nemon's *Temple of Universal Ethics* and Paul Neagu's *Starhead*.

First published in 1994, *Essays on Sculpture* form a collection of writings on sculpture, usually embodying a personal – even political – point of view. Some accompany exhibitions, and they also respond to Henry Moore Institute Research Fellowships and the Leeds Sculpture Collections.

Product Details

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Author(s)	Lisa Le Feuvre and Jon Wood and Nayia Yiakoumaki (in conversation), Andrée Cooke, Kate Eustace, Kirstie Gregory, Stephen Heathorn, Claire Mayoh, Jon Wood
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