



Hans Hollein
 Photographed by Aglaia Konrad and Armin Linke

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Published on occasion of the retrospective exhibition dedicated to the genius of the Austrian architect, theorist, urban planner, designer, artist and teacher Hans Hollein (1934-2014) – organized by MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna and Museum Abteiberg, Mönchengladbach in 2014.

This publication presents photographic works by Aglaia Konrad and Armin Linke based on pioneering Hollein buildings of the past five decades.

These are key projects by the architect, including the Museum Abteiberg in Mönchengladbach, the MMK Museum für Moderne Kunst in Frankfurt/Main, the Museum of Glass and Ceramics in Tehran, and Vulcania, a volcano museum in Saint-Ours-les-Roches, as well as the Media Lines orientation and communication system designed for the Munich Olympics and well-known Hollein projects in downtown Vienna.

Product Details

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